



JURIED EXHIBITION
NOV 17•18, 2017

artwork submission rules

ELIGIBILITY

Exhibitors must be 18 or older. All work must be original and executed by the exhibitor. Work exhibited must be the same work as submitted to Friday Arts Project juror. Eligible media CATEGORIES: oils, acrylics, water-color, graphics, printmaking, photography, original handcrafted art and sculpture*, etc. (see CATEGORIES for a more extensive list). Exhibitors are asked to submit three to eight images to exhibit (see ENTRY REQUIREMENTS).

*Due to limited space for 3-D artwork, please inquire.

Artists who are selected to participate in ART PARTY! may be present throughout the exhibition. Our Venues will be responsible for all financial transactions (including sales tax).

FEES

A non-refundable application fee of \$20 per category must accompany entry application.

Make check or money order payable to Friday Arts Project and send to:

Friday Arts Project
RE: ART PARTY!
143 N Confederate Ave.
Rock Hill, SC 29730

or, make an online payment at:
www.artparty.fridayartsproject.org/rules.

This fee is non-refundable, even if work is not accepted. Friday Arts Project does not take a commission on sales in Venues other than the Courtroom Gallery—the gallery curated by Friday Arts Project.

All entries (including fees) must be submitted to Friday Arts Project by MON, October 2, 2017 at 11:59PM

ENTRY REQUIREMENTS

Works should not exceed 60 inches in any direction.

All artwork entries must be submitted as:

- » 1-8 Images (per Category entered; limit 2 category entries)
- » Digital image size; no less than 1.8MB, .jpg format, saved at 300dpi
- » Image files must be labeled: First initial-Last name-Entry number (e.g. Kelly Smith is: K-Smith-1).

ARTPARTY! artwork Entry Form Directions:

1. Open entry form with Adobe Acrobat to fill in blanks.
2. Save finished file as a pdf and entitled: First initial-Last name-ARTPARTYentry. (e.g. K-Smith-ARTPARTYentry)
3. Make sure that the entry # on the entry form corresponds to your image file #.

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4. Email entry form + images to: artparty@fridayartsproject.org with "Exhibition Committee" in the subject line. The entry form + images can also be mailed on a flash drive or CD to:

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Flash drives and CD's will not be returned.

Note: By submitting your images you are giving permission for us to use them in any marketing materials for ART PARTY!

METHOD OF SELECTION

The juror reviews all images of works submitted. None, some or all of submitted work may be selected for exhibition. For example, Kelly submits 8 pieces, 2 are accepted by the juror for exhibit, but 5 are excluded.

ACCEPTANCE

Selection is by the juror only. The decisions of the juror are final. Artist will be notified by Monday, October 13, if work has been selected for ART PARTY!

Once the artwork is accepted, the entry may not be sold or substituted by another work.

VENUE

When informed of acceptance, the artist will also be informed of the Venue location to deliver their accepted artwork.

Artists & Venues will be paired by Friday Arts Project.

To confirm your participation, you'll electronically sign an Artist and Venue Hosting Agreement.

Artist and Venue Hosting Agreement must be completed by Monday, October 23, 2017 and email to artparty@fridayartsproject.org

Artwork may be moved to another Venue at the discretion of Friday Arts Project.

DELIVERY OF WORK - The artist is responsible for transportation and cost of transportation of the accepted artwork to, and removal of the artwork from, the Venue location. Artwork must be delivered no later than FRI, November 3 (5PM)

Site-specific and Installation works that have been accepted must be delivered, installed and removed by the artist by making an appointment with the Venue.

Except for installation artists (see above), Artists are not required to install their work. Our team will be installing the artwork at each of the approved, selected Venues.

REMOVAL OF WORK - Artwork needs to be removed no later than TUE, November 21 (5PM)

LOGISTICS

Venue is responsible for processing payment for the artwork and for collecting, reporting, and remitting applicable state and local sales taxes. Sales and other taxes must be collected at the time of the sales transaction. In exchange for processing the transaction, Venue may retain 30% of the sales price, less appli-

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cable taxes. Artist will receive payment of the remaining 70% of the sales price, less applicable taxes, not later than Wednesday, November 22, 2017.

LIABILITY:

Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. Friday Arts Project and the Venues will not be responsible for any loss or damage to work while on the premises or in transit to and from the Venue.

The submission of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the conditions set forth in this submission form.

TIMELINE

Submission Deadline artwork entry form + images + fee):	TUE, OCT 10, 2017 at 11:59PM
Inform of Acceptance & Venue:	FRI, OCT 13, 2017
Signed Artist and Venue Hosting Agreement Due	MON, October 23, 2017
Artwork Delivered (to Venue) by:	FRI, November 3 (5PM)
Artwork Installation for Exhibit:	MON, NOV 6—WED, NOV 15
ART PARTY! Exhibit:	FRI & SAT, NOV 17-18, 2017
Removal of Artwork	TUE, NOV 21, 2017

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CATEGORIES

CLAY

Three-dimensional clay and porcelain work created by the artist. Jewelry is not included in this category. May not be machine-made or mass-produced.

DIGITAL ART

Two-dimensional work created by the artist using computer technologies. May include scanned images, from the artist or other sources that have been non-trivially modified through the use of computer programs. Work must be printed with archival quality materials and properly signed and numbered as a limited edition no greater than 250.

DRAWINGS & PASTELS

Two-dimensional works created by the artist using dry media including chalk, charcoal, pastels, pencils, wax crayon, or from the fluid medium of inks and washes, applied by pen or brush. Work must be created with archival quality materials and properly signed.

FIBER

Three-dimensional work, wearable and non-wearable, created from fibrous materials. This category includes but is not limited to baskets, books, embroidery, paper, quilts, weavings, felting, etc. All work must be designed and created by the artist. No commercial or mass production works are permitted, regardless of additional modifications or enhancement by the artist.

GLASS

Three-dimensional work created by the artist in glass. No molds or other forms of mass production are permitted.

INSTALLATION ART

Three-dimensional large-scale, mixed-media constructions, designed for a specific place or for a temporary period of time.

JEWELRY

Jewelry created by the artist without the use of commercial casts, molds, kits or a production studio, regardless of medium. Only those artists accepted in the jewelry category may display or sell jewelry.

LEATHER

Three-dimensional handmade work created with leather by the artist.

METAL

Three-dimensional artwork created by the artist through the forging, twisting and fabricating of various metals.

MIXED MEDIA - 2D

Two-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials.

MIXED MEDIA - 3D

Three-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials.

PAINTING

Two-dimensional work created by the artist with pigment including oils and acrylics, as well as egg tempera, casein, alkyd, encaustic (excluding watercolor). Work must be created with archival quality materials and properly signed.

PHOTOGRAPHY

Two-dimensional work created by the artist that includes digital and film photography that has not been manipulated to achieve results beyond what could be produced in a traditional dark room. Hand-colored photography and emulsion transfers are accepted in this category. Only the artist's original source material is acceptable. Work must be printed by the artist or under the artist's supervision in limited editions no greater than 250, properly signed and numbered on archival material. Signage of an overtly commercial nature listing the availability of numerous sizes, print surfaces and/or framing options is prohibited.

PRINTMAKING

Two-dimensional printmaking is a transfer process of producing original art, usually in multiples. Printed original works are hand manipulated by the artist using etching, engraving, silk-screening, stone and plate lithography, linoleum block or woodcut, etc., which have been properly signed and numbered as a limited edition no greater than 250 using

archival quality materials.

SCULPTURE

Three-dimensional work created by the artist primarily in a single medium such as shaping figures or a design in the round or in relief, by chiseling marble, modeling clay, casting metal or other materials. No forms of commercial or mass-produced or enhanced items not made by the artist are permitted.

WATERCOLOR

Two-dimensional work created by the artist with watercolors using archival quality materials and properly signed.

WOOD

Three-dimensional work created by the artist that is hand-tooled, machine-worked, built-up, turned or carved in wood.

THE FOLLOWING ARE PROHIBITED:

1. Low Quality Copies of original artwork and works reproduced or copied from works of masters, advertisements, commercial or widely circulated photographs or offset prints
2. Work purchased from an outside source for resale
3. Production artwork in any category
4. Work created by kits, velvet paintings, manufactured or kit jewelry, art supplies, commercial signage or displays, decoupage and ceramics cast from commercial molds
5. Traditional crafts such as soaps, candles, scented oils and homemade food items should not be entered into this event.
6. Mass-produced note cards, commercial books, etc.
7. Unsigned artwork or work not using archival materials.