



JURIED COMPETITION
& EXHIBITION
NOV 1-17, 2018

artwork submission rules

ELIGIBILITY

Exhibitors must be 18 or older. All work must be original and executed by the exhibitor. Work exhibited must be the same work as submitted to Friday Arts Project jury. Eligible media CATEGORIES: painting, digital art, printmaking, photography, etc. (see CATEGORIES for a more extensive list). Artists are asked to submit one to three entries per Category entered—2 Category limit (see ENTRY REQUIREMENTS).

Artists who are selected to participate in ART PARTY! may be—but are not required to be—present throughout the exhibition. Our Venues will be responsible for all financial transactions, including sales tax (except where noted).

FEES

A non-refundable application fee of **\$30 per category** must accompany entry application.

Make check or money order payable to **Friday Arts Project** and send to:

Friday Arts Project
RE: ART PARTY!
143 N Confederate Ave.
Rock Hill, SC 29730

or, make an online payment at:

www.artparty.fridayartsproject.org/prizes-rules.

This fee is non-refundable, even if work is not accepted. Friday Arts Project does not take a commission on sales in Venues.

All entries (including fees) must be submitted to Friday Arts Project by **MON, October 1, 2018 at 11:59PM**

ENTRY REQUIREMENTS

Works should not exceed 60 inches in any direction.

All artwork entries must be submitted as:

- » 1-3 Images (per Category entered; limit 2 category entries)
- » Digital image size; no less than 1.8MB, .jpg format, saved at 300dpi
- » Image files must be labeled: First initial-Last name-Entry number (e.g. Kelly Smith is: K-Smith-1).

ARTPARTY! artwork Entry Form Directions:

1. Download & open entry form with Adobe Acrobat to fill in blanks.
2. Save finished file as a pdf and entitled: First initial-Last name-ARTPARTYEntry. (e.g. K-Smith-ARTPARTYEntry)
3. Make sure that the entry #(s) on the entry form corresponds to your image file #(s).
4. Email entry form + digital images to: artparty@fridayartsproject.org with "Exhibition Committee" in the subject line. The entry form + images can

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also be mailed on a flash drive or CD to:

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Flash drives and CD's will not be returned.

Note: By submitting your images you are giving permission for us to use them in any marketing materials for ART PARTY!

METHOD OF SELECTION

The jury reviews all images of works submitted. None, some or all of submitted work may be selected for exhibition. For example, Kelly submits 3 pieces, 2 are accepted by the juror for exhibit, but 1 is excluded.

The jury will also select artwork to be awarded prizes. Prizes for 1st (\$1500), 2nd (\$1000) and 3rd (\$500) place will be given to the selected winners.

ACCEPTANCE

Selection is by the jury only. The decisions of the jury are final. Artist will be notified by Monday, October 8, 2018, if work has been selected for ART PARTY!

Once the artwork is accepted, the entry may not be sold or substituted by another work.

VENUE

After being informed of acceptance, the artist will be informed of the Venue location to deliver their accepted artwork by Wednesday, October 10, 2018.

Artists & Venues will be paired by Friday Arts Project.

To confirm your participation, you'll electronically sign an Artist and Venue Hosting Agreement.

Artist and Venue Hosting Agreement must be completed by Thursday, October 18, 2018 and emailed to artparty@fridayartsproject.org

Artwork may be moved to another Venue at the discretion of Friday Arts Project.

DELIVERY OF WORK - The artists is responsible for transportation and cost of transportation of the accepted artwork to, and removal of the artwork from, the Venue location. Artwork must be delivered no later than WED, October 24, 2018 (5PM)

Installation Art that has been accepted must be delivered, installed and removed by the artist by making an appointment with the Venue.

Except for installation artists (see above), Artists are not required to install their work. Our team will be installing the artwork at each of the approved, selected Venues.

REMOVAL OF WORK - All removals must be initiated and coordinated by the Artist with designated Venue. Artwork needs to be removed no later than TUE, November 20, 2018 (5PM).

LOGISTICS

Venue is responsible for processing payment for the artwork and for collecting, reporting, and remitting applicable state and local sales taxes—unless Venue is

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a non-profit organization. Sales and other taxes will be collected at the time of the sales transaction at for-profit Venues, but sales tax will be the responsibility of the Artist if Venue is a non-profit. Artist will be informed of type of Venue—whether for-profit or non-profit. In exchange for processing the transaction, Venue may retain 30% of the sales price, less applicable taxes. Artist will receive payment of the remaining 70% of the sales price, less applicable taxes, by the Venue no later than Wednesday, November 21, 2018. Artist is responsible for all Federal and State personal income taxes.

LIABILITY:

Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. Friday Arts Project and the Venues will not be responsible for any loss or damage to work while on the premises or in transit to and from the Venue.

The submission of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the conditions set forth in this submission form.

TIMELINE

Submission Deadline artwork entry form + images + fee):	MON, OCT 1, 2018 at 11:59PM
Inform of Acceptance :	MON, OCT 8, 2018
Inform of Venue location:	WED, OCT 10, 2018
Signed Artist and Venue Hosting Agreement Due	THU, OCT 18, 2018
Artwork Delivered (to Venue) by:	WED, OCT 24, 2018 (5PM)
Artwork Installation for Exhibit:	WED, OCT 24—WED, OCT 31
ART PARTY! Juried Exhibition on display:	NOV 1-17, 2018
ART PARTY! Event	FRI & SAT, NOV 15-17, 2018
Removal of Artwork	TUE, NOV 20, 2018

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CATEGORIES

CLAY

Three-dimensional clay and porcelain work created by the artist. Jewelry is not included in this category. May not be machine-made or mass-produced.

DIGITAL ART

Two-dimensional work created by the artist using computer technologies. May include scanned images, from the artist or other sources that have been non-trivially modified through the use of computer programs. Work must be printed with archival quality materials and properly signed and numbered as a limited edition no greater than 250.

DRAWINGS & PASTELS

Two-dimensional works created by the artist using dry media including chalk, charcoal, pastels, pencils, wax crayon, or from the fluid medium of inks and washes, applied by pen or brush. Work must be created with archival quality materials and properly signed.

FIBER

Three-dimensional work, wearable and non-wearable, created from fibrous materials. This category includes but is not limited to baskets, books, embroidery, paper, quilts, weavings, felting, etc. All work must be designed and created by the artist. No commercial or mass production works are permitted, regardless of additional modifications or enhancement by the artist.

GLASS

Three-dimensional work created by the artist in glass. No molds or other forms of mass production are permitted.

INSTALLATION ART

Three-dimensional large-scale, mixed-media constructions, designed for a specific place or for a temporary period of time.

JEWELRY

Jewelry created by the artist without the use of commercial casts, molds, kits or a production studio, regardless of medium.

LEATHER

Three-dimensional handmade work created with leather by the artist.

METAL

Three-dimensional artwork created by the artist through the forging, twisting and fabricating of various metals.

MIXED MEDIA - 2D

Two-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials.

MIXED MEDIA - 3D

Three-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials.

PAINTING

Two-dimensional work created by the artist with pigment including oils and acrylics, as well as egg tempera, casein, alkyd, encaustic, and watercolor. Work must be created with archival quality materials and properly signed.

PHOTOGRAPHY

Two-dimensional work created by the artist that includes digital and film photography that has not been manipulated to achieve results beyond what could be produced in a traditional dark room. Hand-colored photography and emulsion transfers are accepted in this category. Only the artist's original source material is acceptable. Work must be printed by the artist or under the artist's supervision in limited editions no greater than 250, properly signed and numbered on archival material. Signage of an overtly commercial nature listing the availability of numerous sizes, print surfaces and/or framing options is prohibited.

PRINTMAKING

Two-dimensional printmaking is a transfer process of producing original art, usually in multiples. Printed original works are hand manipulated by the artist using etching, engraving, silk-screening, stone and plate lithography, linoleum block or woodcut, etc., which have been properly signed and numbered as a limited edition no greater than 250 using archival quality materials.

SCULPTURE

Three-dimensional work created by the artist primar-

ily in a single medium such as shaping figures or a design in the round or in relief, by chiseling marble, modeling clay, casting metal or other materials. No forms of commercial or mass-produced or enhanced items not made by the artist are permitted.

WOOD

Three-dimensional work created by the artist that is hand-tooled, machine-worked, built-up, turned or carved in wood.

THE FOLLOWING ARE PROHIBITED:

1. Low Quality Copies of original artwork and works reproduced or copied from works of masters, advertisements, commercial or widely circulated photographs or offset prints
2. Work purchased from an outside source for resale
3. Work created by kits, velvet paintings, manufactured or kit jewelry, art supplies, commercial signage or displays, decoupage and ceramics cast from commercial molds
4. Traditional crafts such as soaps, candles, scented oils and homemade food items should not be entered into this event.
5. Mass-produced note cards, commercial books, etc.
6. Unsigned artwork or work not using archival materials.