



STUDIO & GALLERY STROLL

2018

DIRECTIONS

1. Download & open registration form with Adobe Acrobat to fill in blanks.
2. Save finished file as a pdf and entitled: First initial-Last name-ARTPARTYregistration. (e.g. K-Smith-ARTPARTYregistration)
3. Label image files: First initial-Last name-studio-artwork#. (e.g. K-Smith-studio-1) insure that the artwork # on the registration form corresponds to your image file artwork #.
4. Email entry form + images to: artparty@fridayartsproject.org with "Studio/Gallery Registration" in the subject line. The entry form + images can also be mailed on a flash drive or CD to the address at bottom. Flash drives and CD's will not be returned.

PRIMARY CATEGORY of WORK (see p 2)

PLEASE PROVIDE:

- \$25 registration fee*
- 1-4 images representative of your work

*Please make checks payable to:
Friday Arts Project
 or pay via credit card or PayPal at:
www.artpartyfridayartsproject.org/artist-studios-gallery-registration

Friday Arts Project
 RE: ART PARTY!
 143 N Confederate Ave.
 Rock Hill, SC 29730

send to:
artparty@fridayartsproject.org

fridayartsproject.org 
 generosity. wonder. craft.

studio/gallery registration

ARTIST'S NAME / GALLERY NAME

ADDRESS - gallery or studio location (e.g. Center for the Arts, 2nd floor, studio #, etc.)

EMAIL

PHONE

ARTWORK #1

TITLE/DATE

CATEGORY

SIZE (IN INCHES)

IS YOUR PIECE FOR SALE?

SALE VALUE

ARTWORK #3

TITLE/DATE

CATEGORY

SIZE (IN INCHES)

IS YOUR PIECE FOR SALE?

SALE VALUE

ARTWORK #2

TITLE/DATE

CATEGORY

SIZE (IN INCHES)

IS YOUR PIECE FOR SALE?

SALE VALUE

ARTWORK #4

TITLE/DATE

CATEGORY

SIZE (IN INCHES)

IS YOUR PIECE FOR SALE?

SALE VALUE



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art studio registration form!

CATEGORIES

CLAY

Three-dimensional clay and porcelain work created by the artist. Jewelry is not included in this category. May not be machine-made or mass-produced.

DIGITAL ART

Two-dimensional work created by the artist using computer technologies. May include scanned images, from the artist or other sources that have been non-trivially modified through the use of computer programs. Work must be printed with archival quality materials and properly signed and numbered as a limited edition no greater than 250.

DRAWINGS & PASTELS

Two-dimensional works created by the artist using dry media including chalk, charcoal, pastels, pencils, wax crayon, or from the fluid medium of inks and washes, applied by pen or brush. Work must be created with archival quality materials and properly signed.

FIBER

Three-dimensional work, wearable and non-wearable, created from fibrous materials. This category includes but is not limited to baskets, books, embroidery, paper, quilts, weavings, felting, etc. All work must be designed and created by the artist. No commercial or mass production works are permitted, regardless of additional modifications or enhancement by the artist.

GLASS

Three-dimensional work created by the artist in glass. No molds or other forms of mass production are permitted.

INSTALLATION ART

Three-dimensional large-scale, mixed-media constructions, designed for a specific place or for a temporary period of time.

JEWELRY

Jewelry created by the artist without the use of commercial casts, molds, kits or a production studio, regardless of medium.

LEATHER

Three-dimensional handmade work created with leather by the artist.

METAL

Three-dimensional artwork created by the artist through the forging, twisting and fabricating of various metals.

MIXED MEDIA - 2D

Two-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials.

MIXED MEDIA - 3D

Three-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials.

PAINTING

Two-dimensional work created by the artist with pigment including oils and acrylics, as well as egg tempera, casein, alkyd, encaustic, & watercolor. Work must be created with archival quality materials and properly signed.

PHOTOGRAPHY

Two-dimensional work created by the artist that includes digital and film photography that has not been manipulated to achieve results beyond what could be produced in a traditional dark room. Hand-colored photography and emulsion transfers are accepted in this category. Only the artist's original source material is acceptable. Work must be printed by the artist or under the artist's supervision in limited editions no greater than 250, properly signed and numbered on archival material. Signage of an overtly commercial nature listing the availability of numerous sizes, print surfaces and/or framing options is prohibited.

PRINTMAKING

Two-dimensional printmaking is a transfer process of producing original art, usually in multiples. Printed original works are hand manipulated by the artist using etching, engraving, silk-screening, stone and plate lithography, linoleum block or woodcut, etc., which have been properly signed and

numbered as a limited edition no greater than 250 using archival quality materials.

SCULPTURE

Three-dimensional work created by the artist primarily in a single medium such as shaping figures or a design in the round or in relief, by chiseling marble, modeling clay, casting metal or other materials. No forms of commercial or mass-produced or enhanced items not made by the artist are permitted.

WOOD

Three-dimensional work created by the artist that is hand-tooled, machine-worked, built-up, turned or carved in wood.

THE FOLLOWING ARE PROHIBITED:

1. Low Quality Copies of original artwork and works reproduced or copied from works of masters, advertisements, commercial or widely circulated photographs or offset prints
2. Work created by kits, velvet paintings, manufactured or kit jewelry, art supplies, commercial signage or displays, decoupage and ceramics cast from commercial molds
3. Traditional crafts such as soaps, candles, scented oils and homemade food items should not be entered into this event.
4. Mass-produced note cards, commercial books, etc.
5. Unsigned artwork or work not using archival materials.

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