



2025

Juried Competition & Exhibition Rules

ARTIST ELIGIBILITY

- a) The artist must be a resident of the United States of America on or before June 9, 2025.
- b) The artist must be eighteen (18) years of age or older on or before June 9, 2025.
- c) The artist's entry must have been completed in or after 2022.

ARTWORK ELIGIBILITY

- a) The artist's submission may be 1 or 2 works of art—1 entry per category; limit 2 categories.
- b) Eligible categories include: painting, digital art, printmaking, photography, etc. (see CATEGORIES section for a more extensive list). Artists can submit one entry per category entered—**2 category limit** (see SUBMISSION GUIDELINES below)
- c) All work must be original and executed by the submitting artist.
- d) Artists may not submit artwork created solely by using Artificial Intelligence (AI) software. Solely AI generated artwork will not be considered as created by the submitting artist and will be disqualified.
- e) Once the artwork is accepted, the entry may not be substituted by another work.
- f) The artist's submission may not infringe upon any third party's proprietary rights and must not violate any intellectual property laws.
- g) The artist's submission must be in the medium in which the artist initially executed the work as opposed to a reproduction or digital version of that work.
- h) The artist's submission, and every single component of that submission, must be wholly-owned by the artist at the time of their submission through the duration of the exhibition.
- i) If the artist's submission was invited to and displayed at any previous Art Party, the artwork is not eligible to participate in Art Party 2025.
- j) The artist's submission must be available to be displayed in Rock Hill from the time of installation (beginning October 18) and through the entirety of Art Party, Wednesday, November 19 through Saturday, November 22, 2025. Unsold Artwork may not be retrieved prior to Sunday, November 23, 2025.
- k) The maximum amount of wall space available for a 2-D artwork is 5 feet high and 5 feet wide unless otherwise agreed upon by Art Party during the submission period.
- l) 3-D or installation artwork can be no longer, wider, or taller than 5 feet unless otherwise agreed upon by Art Party during the submission period.

SUBMISSION GUIDELINES

- a) Artists must complete the [online submission form](https://www.artparty.fridayartsproject.org/prizes-rules-2025), submit at least one or, at most, 2 artwork(s) by uploading high-resolution image(s) (at least 300dpi/1MB) of the artwork, and pay a **\$30 non-refundable entry fee per artwork** submitted. This payment can be made through our submission platform that can be accessed via www.artparty.fridayartsproject.org/prizes-rules-2025.
- b) Submitted images must represent the artwork submitted by the artist as accurately and professionally as possible. Artists must not include images of themselves in relation to the artwork. We encourage artists to submit multiple images for an artwork that might benefit from being judged from different angles or views, such as most 3-D works. Please note that



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multiple images must be of a single artwork (or maximum 2 artworks) that is being submitted. No more than 2 artworks may be submitted for entry— 1 entry per category; limit 2 categories.

- c) Submitted image files should be labeled: Lastname_firstinitial_title_EntryNumber.jpg. (eg Smith_S_Three-Eggs-in-a-Basket_1.jpg) and correspond to the information provided about each entry.
- d) Artists may not submit works-in-progress. Site-specific and installation proposals may be submitted as long as the artist clearly articulates their proposed work through photographs, sketches, and other documentation. If a proposal is accepted, the artwork is required to meet the objective of the submitted proposal. All decisions in this respect are at Art Party's discretion.
- e) In the submission, artists must provide dimensions in inches for 2-D works. As for 2-D artwork with multiple components, the artist must provide the total space required to exhibit the work, including possible frames and the required space between individual components.
- f) A work of art consisting of multiple components that is for sale during Art Party must be assigned one single price for the artwork as a whole.
- g) The submission of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the conditions set forth in this document.

COMPETITION TIMELINE

- a) Submissions for Art Party 2025 are open June 9 – August 29, 2025. Submissions close at 11:59 p.m. EDT on ~~Friday, August 29, 2025~~. EXTENDED TO: Monday, September 8, 2025.
- b) Submitted works will be reviewed and rated through the online submission form by a selection panel of visual art professionals.
- c) The artists will be notified of their acceptance or rejection for Art Party 2025 by Monday, September 22, 2025, through the e-mail account provided on the online submission form.
- d) The artist will receive a venue invitation and Artist & Venue Hosting Agreement no later than September 29, 2025.
- e) Artists are required to sign the Artist and Venue Hosting Agreement and adhere to all of the terms in the agreement. To participate in Art Party, artists must submit their signed agreement by October 6, 2025 by emailing to artparty@fridayartsproject.org
- f) Artwork may be moved to another Venue at the discretion of Art Party.
- g) The artists is responsible for transportation and cost of transportation of the accepted artwork to, and removal of the artwork from, the assigned venue location.
- h) Artwork that is not an installation must be delivered or otherwise arrive at the assigned venue between Monday, October 13 – Saturday, October 18, 2025. Artists must contact venue to schedule delivery of artwork.
- i) Installations and other site-specific work may begin delivery on Monday, October 13, 2025, and must be completed by Saturday, October 25, 2025. Artists mounting an installation or other site-specific artwork must make an appointment with their assigned venue to deliver, install, and remove their work.
- j) Artists must contact venues directly to schedule retrieval. Entries retrieved by hand must be removed from their venue between Sunday, November 23 – Thursday, December 4, 2025, by appointment with the venue



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- k) Entries to be returned by shipping are REQUIRED to have a prepaid return label included with the artwork during delivery. Return shipping will take place November 24 - December 19, 2025.
- l) Those entries remaining after 5:00 p.m. on Wednesday, December 31, 2025, will be disposed of by Art Party at its absolute and exclusive discretion, with no recourse or remedy available to the artist.

PRIZES & ARTWORK SALES

- a) Acceptance into the Art Party Juried Exhibition is by the jury only. The jury reviews all images of works submitted. None, either or both of submitted work may be selected for exhibition.
- b) The jury will also select artwork to be awarded prizes. Prizes for 1st (\$1500), 2nd (\$1000) and 3rd (\$500) place will be given to the selected winners.
- c) Venue is responsible for processing payment for the artwork and for collecting, reporting, and remitting applicable state and local sales taxes—unless venue is a non-profit organization. Sales and other taxes will be collected at the time of the sales transaction at for-profit venues, but sales tax will be the responsibility of the Artist if venue is a non-profit. Artist will be informed of type of venue—whether for-profit or non-profit.
- d) Venue may retain 30% of the sales price, less applicable taxes. Artist will receive payment of the remaining 70% of the sales price, less applicable taxes, by the venue no later than Thursday, December 4, 2025.
- e) Sales will be processed immediately during the event from Monday, October 27, 2025, until Saturday, November 22, 2025.

ACCEPTED ARTISTS' RESPONSIBILITIES

- a) The artist is responsible for submitting correct information on their submission form to Art Party including accurate email address, contact phone number, and current mailing address. All correspondence between Art Party and artists will be transmitted via email.
- b) The artist is responsible for all transportation costs to deliver to and retrieve their artwork from their assigned venue within the required dates set by Art Party.
- c) The artist is responsible for insuring their artwork during delivery, retrieval, and while it is exhibited at Art Party.

LOGISTICS FOR INSTALLATION

- a) Artwork accepted into Art Party Juried Exhibition should be ready to hang or install. For 2-D and other wall-mounted works, artworks should have weight-appropriate D-rings, eye bolts/screw eyes, and/or wire. Art Party reserves the right to add D-rings to frames where necessary and appropriate. Artworks deemed not ready to hang or show as delivered will be excluded from Art Party.
- b) Artists must install their own artwork if mounting or installing the artwork is non-standard and/or overly complicated. Installation and mounting materials must be pre-approved by Art Party. All decisions in this respect are at Art Party's discretion.
- c) Installation artists are required to install their work themselves in the space assigned by Art Party and arrange for installation assistance. Art Party cannot guarantee assistance from staff and/or volunteers.
- d) Except for installation artists, who must install their work at Art Party and/or other artists who will be required to mount or install their artwork, artists are not required to travel to Rock Hill, SC. A team of trained and experienced art handlers will be installing the entries at each of the approved, selected venues.



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- e) Artists may include special requests for display, hanging, pedestal, etc in the submission form under “other information”. Art Party cannot guarantee that non-standard display, including pedestals will be provided; artists are encouraged to provide such platforms themselves—if needed. All decisions in this respect are at Art Party’s discretion.

EXHIBITION DISPLAY

- a) Artists cannot add any materials for display with the artwork unless agreed upon in advance by Art Party; Art Party will provide an artwork label that includes the submitted name, title, medium that will be displayed near each entry.
- b) Art Party has the final decision on space allotted to any artwork at Art Party. No artist is guaranteed the maximum space indicated here, regardless of the dimensions listed by the artist for the artwork in the submission.

VENUE GUIDELINES

- a) Artwork accepted into the competition will be invited by and exhibited at an approved Art Party Venue for the duration of Art Party.
- b) Artists cannot select or request the venue where their submission will be exhibited; Art Party and the venues decide which artworks will be shown in which venues.
- c) Entries may be moved to a venue other than the one with which the artist signed a venue agreement at the sole and exclusive discretion of Art Party. Artist dissatisfaction with Venue selections is not a valid justification for adjustments.
- d) Artists are not allowed to sell merchandise or other products and materials at or near their exhibition venue during the event unless prior approval is given by Art Party and the venue.
- e) Artists cannot interfere with regular business and activities at their exhibition venue without the consent of the venue.
- f) Art Party venues determine whether, and to what degree, artists can be present at or in their exhibition venue during Art Party.

PROMOTIONAL MATERIALS

- a) Artists are invited to provide personal promotional materials to display in their artwork venue. These optional materials cannot exceed 5” x 7” and each artist is responsible for the production cost and delivery.
- b) Art Party and the designated venue determine how and where the artist’s promotional materials are displayed; the artist may not provide tables, pedestals, racks, or anything else to display their promotional materials.
- c) Images of accepted artwork, artist statements, biographies, and artwork information submitted through the online submission form will be used for online publication, marketing, labels, and social media at Art Party’s discretion.

DISQUALIFYING CONDITIONS

- a) Artists whose work was invited to and displayed at any previous Art Party are not eligible to participate in Art Party 2025 with the same artwork.
- b) Artists that submit a portfolio of multiple works will be disqualified from the competition.
- c) Entries that do not conform to their accepted digital image or accepted site-specific installation proposal may be disqualified at the sole and exclusive discretion of Art Party.



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- d) Artwork that exceeds specified dimensions without the expressed permission and approval of Art Party will be disqualified from the competition.
- e) Entries will be removed based upon impracticality or impossibility of installation or continued exhibition, or if they create issues with fire or public safety hazards, as determined by Art Party.
- f) If the artwork is damaged, incomplete, or the artist sells the accepted artwork prior to Art Party, or in any other fashion ceases to wholly-own the artwork or components of the artwork, the artwork is no longer eligible for Art Party, will be removed from the competition, and a new artwork may not be substituted for the initial, accepted entry.
- g) Artists who are abusive toward Art Party or Friday Arts Project staff, volunteers, venue hosts, or the public may be removed from the Art Party competition and exhibition art festival at any time at the sole discretion of Art Party, with the artist's entry no longer eligible for awards, or submission of entries in the future.
- h) Failure to adhere to these rules may result in disqualification and removal from the competition at any time.

Questions? Email artparty@fridayartsproject.org



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CATEGORIES

CLAY

Three-dimensional clay and porcelain work created by the artist. Jewelry is not included in this category. May not be machine-made or mass-produced.

DIGITAL ART

Two-dimensional work created by the artist using computer technologies (no AI generated artwork). May include scanned images, from the artist or other sources that have been non-trivially modified through the use of computer programs. Work must be printed with archival quality materials and properly signed and numbered as a limited edition no greater than 250.

DRAWINGS & PASTELS

Two-dimensional works created by the artist using dry media including chalk, charcoal, pastels, pencils, wax crayon, or from the fluid medium of inks and washes, applied by pen or brush. Work must be created with archival quality materials and properly signed.

FIBER

Three-dimensional work, wearable and non-wearable, created from fibrous materials. This category includes but is not limited to baskets, books, embroidery, paper, quilts, weavings, felting, etc. All work must be designed and created by the artist. No commercial or mass production works are permitted, regardless of additional modifications or enhancement by the artist.

GLASS

Three-dimensional work created by the artist in glass. No molds or other forms of mass production are permitted.

INSTALLATION ART

Three-dimensional large-scale, mixed-media constructions, designed for a specific place or for a temporary period of time.

JEWELRY

Jewelry created by the artist without the use of commercial casts, molds, kits or a production studio, regardless of medium.

LEATHER

Three-dimensional handmade work created with leather by the artist.

METAL

Three-dimensional artwork created by the artist through the forging, twisting and fabricating of various metals.

MIXED MEDIA - 2D

Two-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials.

MIXED MEDIA - 3D

Three-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials.

PAINTING

Two-dimensional work created by the artist with pigment including oils and acrylics, as well as egg tempera, casein, alkyd, encaustic, and watercolor. Work must be created with archival quality materials and properly signed.

PHOTOGRAPHY

Two-dimensional work created by the artist that includes digital and film photography that has not been manipulated to achieve results beyond what could be produced in a traditional dark room. Hand-colored photography and emulsion transfers are accepted in this category. Only the artist's original source material is acceptable. Work must be printed by the artist or under the artist's supervision in limited editions no greater than 250, properly signed and numbered on archival material. Signage of an overtly commercial nature listing the availability of numerous sizes, print surfaces and/or framing options is prohibited.

PRINTMAKING

Two-dimensional printmaking is a transfer process of producing original art, usually in multiples. Printed original works are hand manipulated by the artist using etching, engraving, silk-screening, stone and plate lithography, linoleum block or woodcut, etc., which have been properly signed and numbered as a limited edition no greater than 250 using archival quality materials.

SCULPTURE

Three-dimensional work created by the artist primarily in a single medium such as shaping figures or a design in the round or in relief, by chiseling marble, modeling clay, casting metal or other materials. No forms of commercial or mass-produced or enhanced items not made by the artist are permitted.

WOOD

Three-dimensional work created by the artist that is hand-tooled,

machine-worked, built-up, turned or carved in wood.

THE FOLLOWING ARE PROHIBITED:

1. Low Quality Copies of original artwork and works reproduced or copied from works of masters, advertisements, commercial or widely circulated photographs or offset prints
2. Work purchased from an outside source for resale
3. Work created by kits, velvet paintings, manufactured or kit jewelry, art supplies, commercial signage or displays, decoupage and ceramics cast from commercial molds
4. Traditional crafts such as soaps, candles, scented oils and home-made food items should not be entered into this event.
5. Mass-produced note cards, commercial books, etc.
6. Unsigned artwork or work not using archival materials.
7. AI (Artificial Intelligence) generated artwork.